

Tetrisjenkka

(Tampereen jenkka & Vassun jenkka)

trad./Joonas Ojajarvi
Sov. Joonas Ojajarvi


♩ = 88

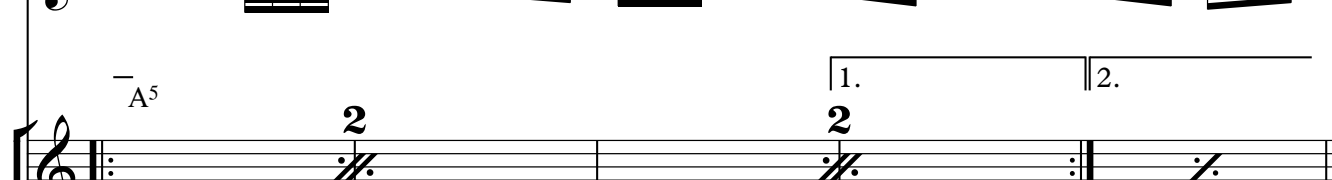
INTRO A⁵

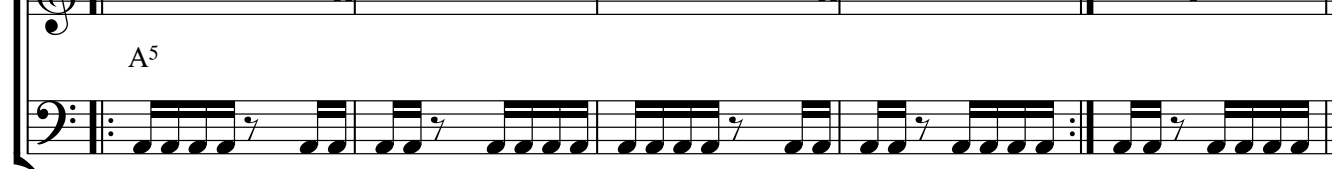
Acc. {  1.2.3. | 4.


Gtr.  1.2.3. | 4.

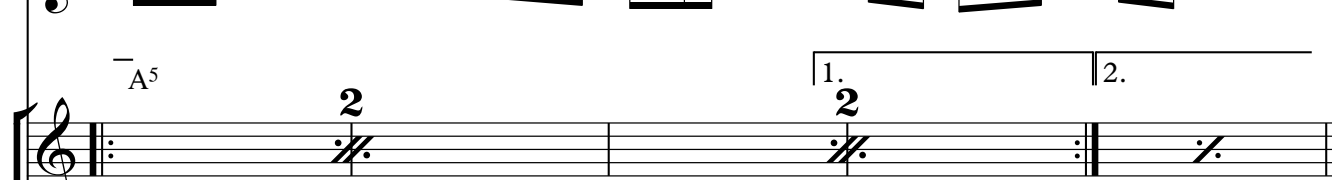
Bass  3-4x 8vb A⁵ A⁵


A1 6 A⁵  1. 2.

Gtr.  1. 2.

Bass  A⁵

B1 11 A⁵  1. 2.

Gtr.  1. 2.

Bass  A⁵

VÄLIS.

16 A⁵

Acc. {

Vln.

Gtr. *Kitara & Cittern riffi*

Bass

A2

20 A⁵

Acc. {

Vln.

Gtr.

Bass

B2

25 A⁵

Acc. {

Vln.

Gtr.

Bass

A3 30 Am C G Dm | 1. Em | 2. Em

Acc. {

Vln.

Kitara & Cittern takapotkuja

Bass

B3 35 Am C/G G Dm Em | 1. G Em | 2. G Em F G

Acc. {

Vln.

Bass

C 41 C G

Acc. {

Vln. Viulu mukaan kertauksesta

Cit.

Kitara takapotkuja

Bass

45 C F G C

Acc.

Vln.

Cit.

Bass

D 49 F C G F C G

Acc.

Vln.

Cit. *1x melodia*

Kertauksessa stemma:

Bass

53 C F C F G C

Acc.

Vln.

Cit.

Bass

VÄLIS.2

58 A⁵ C 1. G⁵/D 2. G⁵/D

Acc. {

Vln.

Cit.

Gtr.

Bass

63 F C A 1. F G A 2. C G D

Acc. {

Kitara & Cittern takapotkuja

Bass

69 F C A 1. F G A 2. C G D

Acc. {

Vln.

Bass

Huippuvalssi

(Kalvolan valssi & Rannan Santerin falssi)

trad.

Sov. Joonas Ojajärvi

♩ = 180

INTRO

Acc. { 
 Gtr. 
 Bass 

♩ = 180
Kitara & Cittern riffi

5 
 Vln. 
 Gtr. 
 Bass 

A1 10 
 Vln. 
 Gtr. 
 Bass 

2

B1 19

Acc. 

Kitara & Cittern pitkät soinnut

Gtr. 

Bass 

VÄLIS.1

27

Vln. 

Kitara & Cittern riffi

Gtr. 

Bass 


31


Vln. 

Gtr. 


Bass 

A2 35

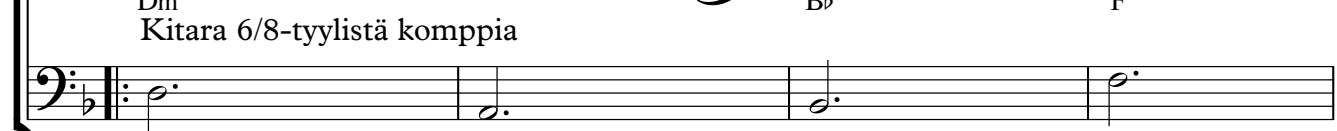
Acc. 

Vln. 

Cittern taustamelodia

Cit. 

Kitara 6/8-tyylistä komppia

Bass 

39 C G 1. Dm A7 2. Dm

Acc. {

Vln. {

Cit. {

Bass {

45 B2/B3 Bb Am Bb Am

Acc. {

Vln. {

Gtr. { Kitar & Cittern Bb Am Bb Am

Bass { Bb Am Bb Am

51 1. Dm7 Dm 2. Bb C

Acc. {

Vln. {

Gtr. { 1. Dm7 Dm 2. Bb C

Bass { Dm7 Dm Bb C

4 **C1/C2**

55 $\bar{D}m$ Bb C A^7

Acc.

Vln. $\begin{matrix} 1x\text{ melodia} \\ 2x\text{ stemma} \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$

Gtr. $\bar{D}m$ Bb C A^7

Bass

59 Gm Bb C **To Coda** ϕ $\begin{matrix} 1. \\ Dm \end{matrix}$ $\begin{matrix} 2. \\ Dm \end{matrix}$

Acc.

Vln.

Gtr. Gm Bb C **To Coda** ϕ $\begin{matrix} 1. \\ Dm \end{matrix}$ $\begin{matrix} 2. \\ Dm \end{matrix}$

Bass

VÄLIS.2

64

Gtr. D^5 $D^5(b13)$

Bass

68

Cit.

Gtr.

Bass

D⁵ D⁷(omit3)

A3 72 D⁵

Acc.

Cit.

Gtr.

Bass

D⁵

Kertauksessa 8vb

76 D⁵

1. 2. D⁵ **D.S**

Acc.

Vln.

1. 2. D⁵ **D.S**

Cit.

Gtr.

Bass

D⁵ D⁵

OUTRO

6

82 Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

Acc.

Vln.

Kitara & Cittern 6/8 -tyylistä komppia

Gtr. Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

Bass Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

91 Gm/Bb Bb/D C/E Dm/F Gm Bb C D

Acc.

Vln.

Gtr. Gm/Bb Bb/D C/E Dm/F Gm Bb C D

Bass Gm/Bb Bb/D C/E Dm/F Gm Bb C D